

Ornamental Glass Booklet



W.A. DAUNT CO.^{INC}
ART & LEADED GLASS
PRODUCTS • CEILING
LIGHT SPECIALISTS
110 EAST 42 ST., NEW YORK CITY

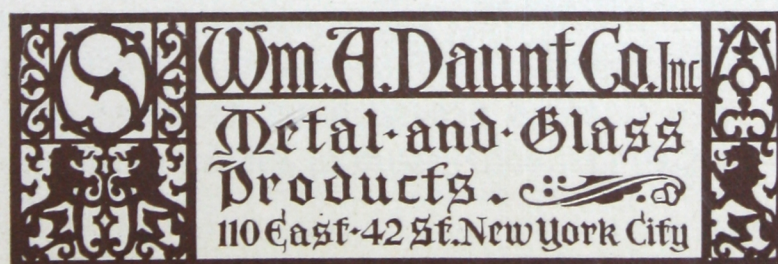
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582/MA

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WE PREFER TO STAND WITH THOSE WHO BUILD GRANDLY

We have given freely
of our experience to
architects and owners
and have sought by
sincere honest effort
to secure the satisfac-
tion of all concerned





Announcement

Thru the medium of this booklet which we present to the architectural profession and the Building Trades, we have endeavored, by careful study, to fill the evident need of a work of this kind.

The designs illustrated may be of assistance in the choice of a treatment and afford information in the general problems in decorative glass daily encountered by the Architect.

The services of our designer in the preparing of sketches, as well as the technical information of our engineering and mechanical department, are always at the service of Architects and Owners.

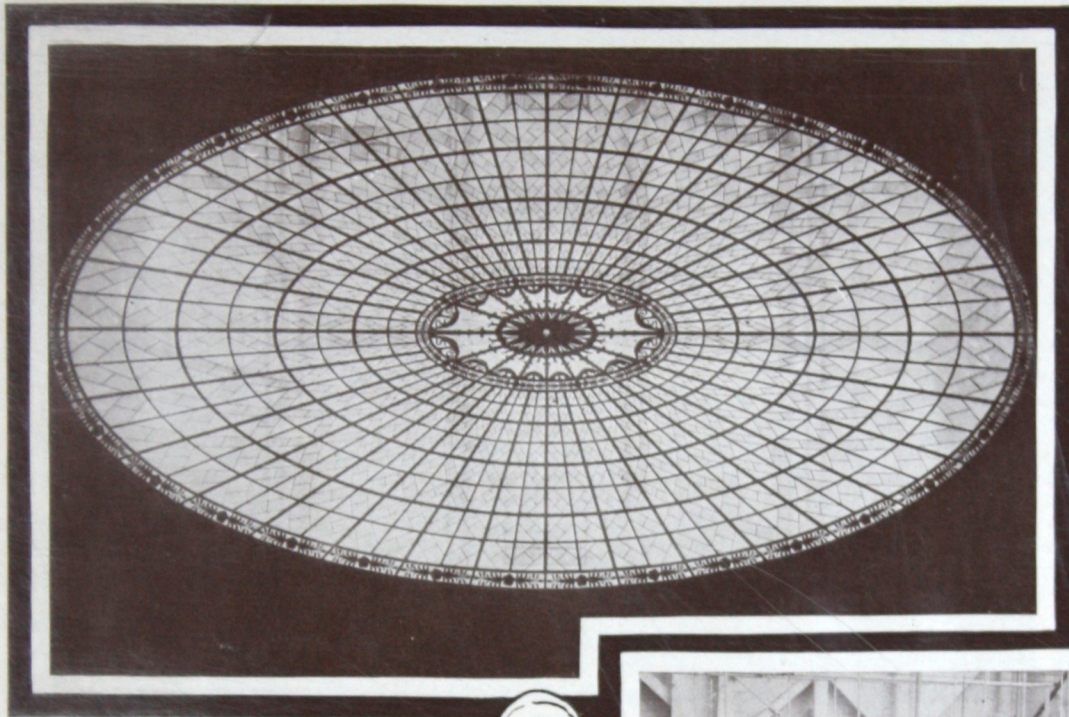
Our efforts were realized in the pages of this booklet thru the zealous and untiring study of one of America's foremost architectural and decorative designers, Mr. Howard R. Weld.

We maintain an Architects' Display Room in the Bowery Savings Bank Building, 110 East 42nd Street, New York City, as well as one of the finest manufacturing plants in the craft.

"There Comes a Time" in every Architect's office when problems are encountered in some unusual construction detail. Just such thoughts and findings prompted us to issue this booklet, which in itself bespeaks Daunt Service.



Glass Ceiling Light—Greenwich Savings Bank



Art Glass, Bronze and Steel Ceiling Light (70 feet by 40 feet) over Banking Room of New Greenwich Savings Bank, New York City.

YORK & SAWYER, Architects

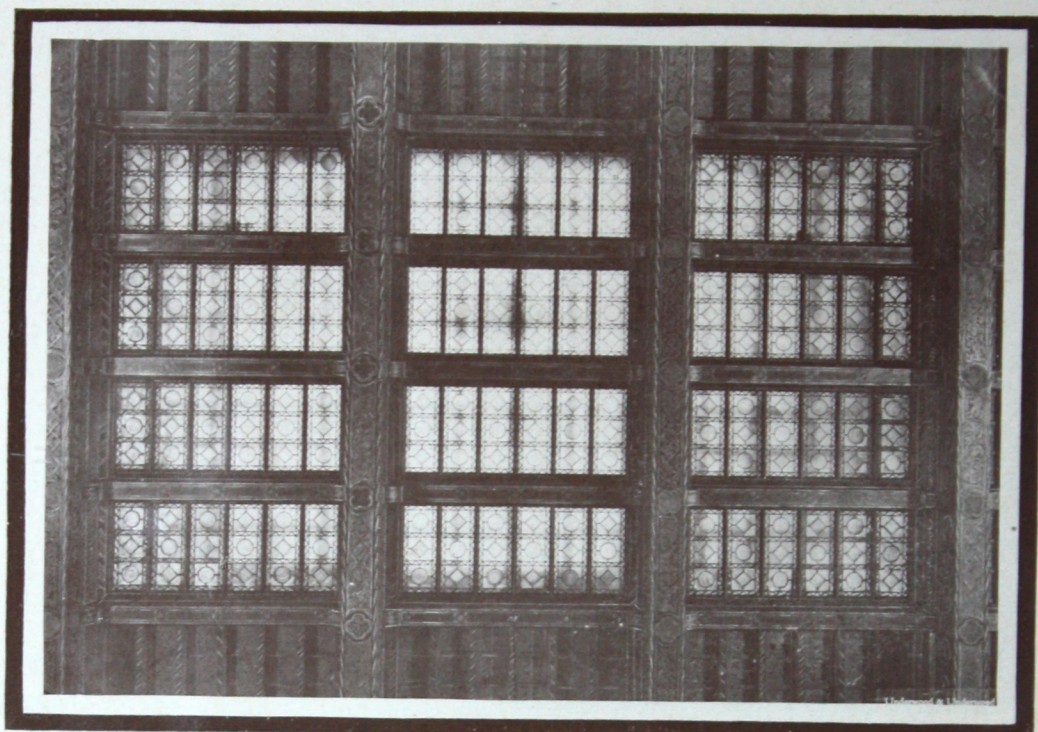
View above Ceiling Light Panel, showing steel supporting members and method of construction including grill ventilation detail.



A POINT of value to Architects is the service we render in incorporating the Architect's design into a complete ceiling opening. This includes the steel work complete, metal set glass and necessary ornamentation.

We lay particular stress upon the fact that the complete ceiling light panel should be executed under a separate contract directly under the Architect's control, thus attaining balancement and satisfactory result to both Architect and client.

Glass Ceiling Light—Bowery Savings Bank

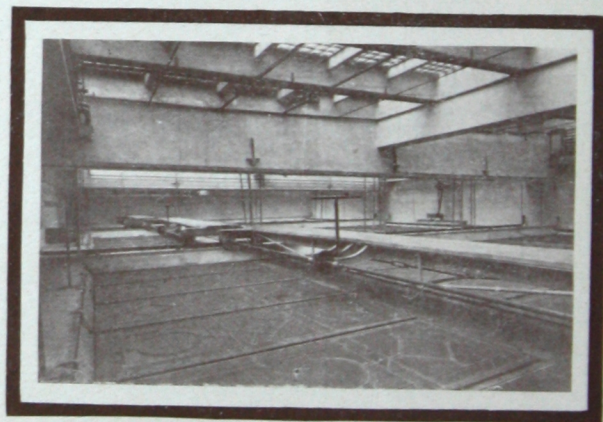


YORK & SAWYER, Architects

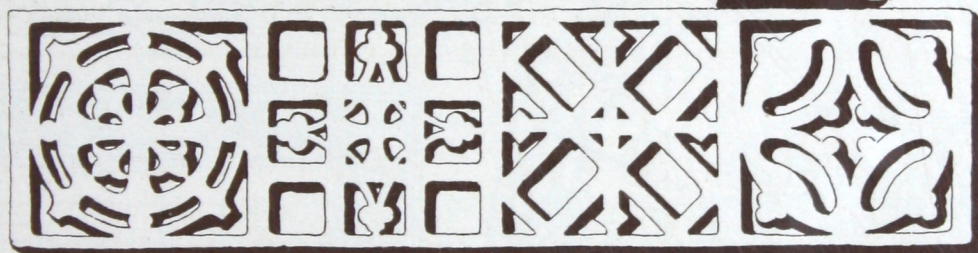
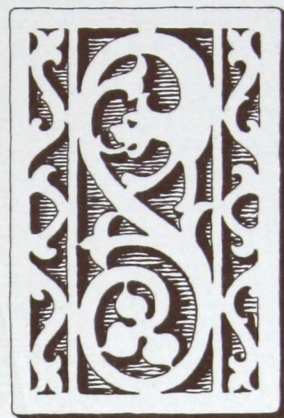
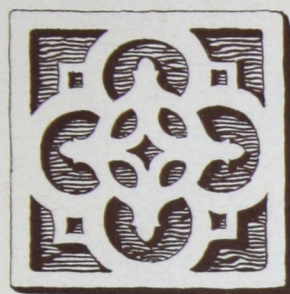
*A*RT Glass, Bronze and Steel light over Banking Room of New Bowery Savings Bank, New York City.

View above Ceiling Light showing our type of overhead cleaning carriers.

In Ceiling Light construction, either "Day or Artificially" lighted, two things are of vital importance: 1st, texture of glass; 2nd, metal mountings. The proper selection of these materials control the execution of design and strength of the product.



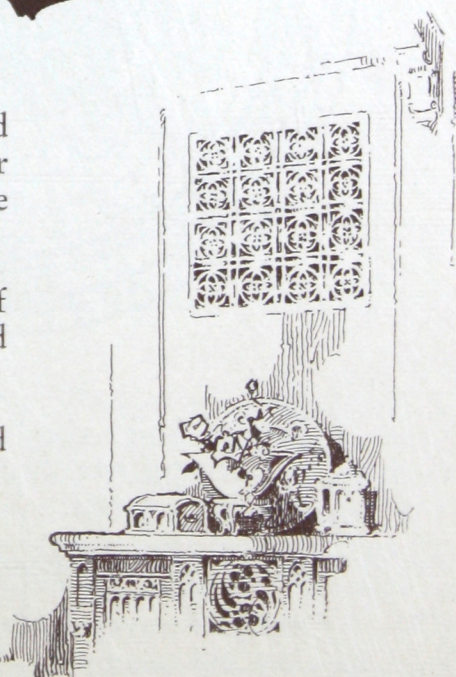
Leaded Tiles and Grille Effects



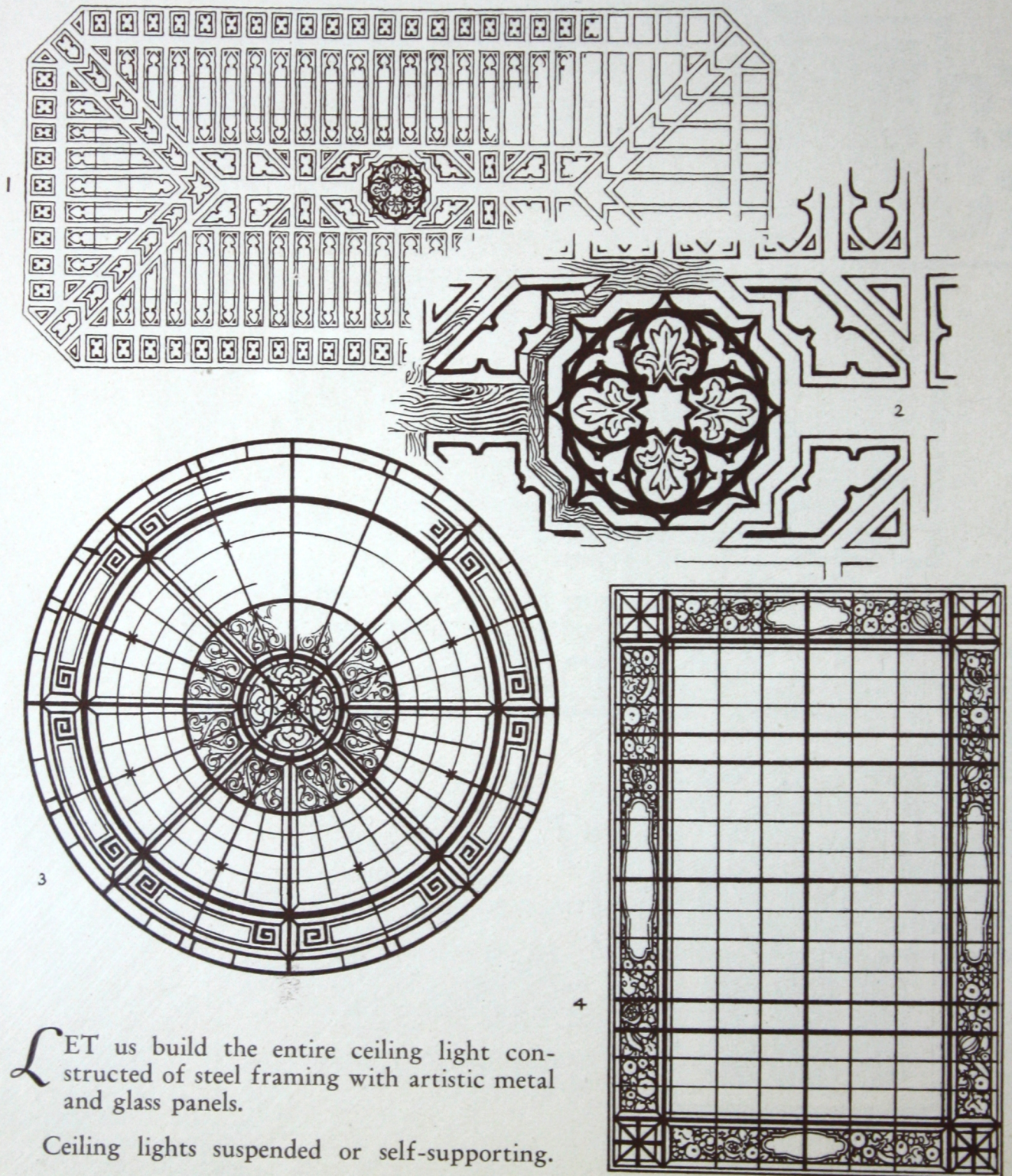
TO meet the demand for artistic ventilator panels, we produce two types of tiles.

Flat silhouetted tiles of heavy sheet zinc, flooded over with molten lead.

Cast lead tiles modeled to detail.



Ceiling Light Designs of Different Periods

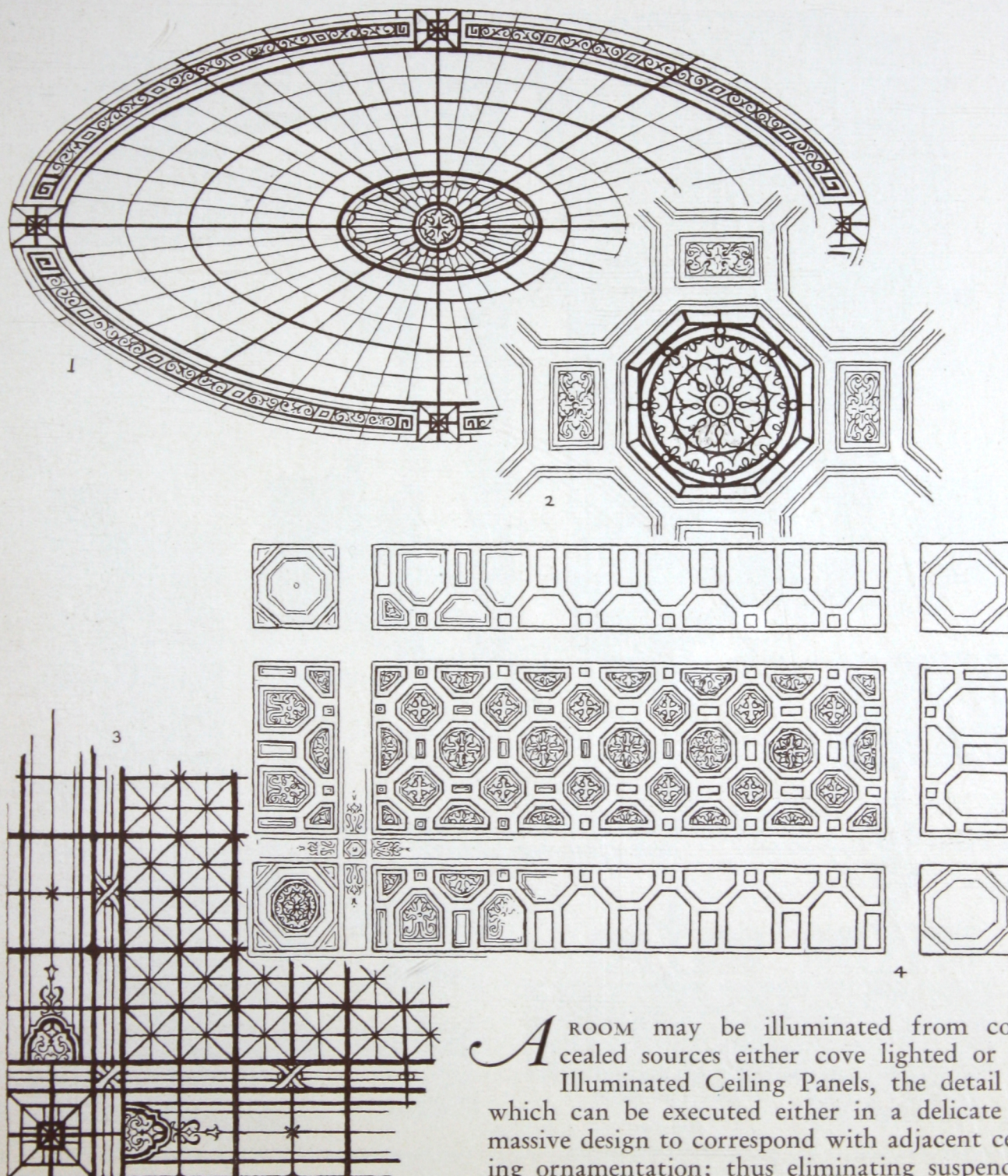


LET us build the entire ceiling light constructed of steel framing with artistic metal and glass panels.

Ceiling lights suspended or self-supporting.

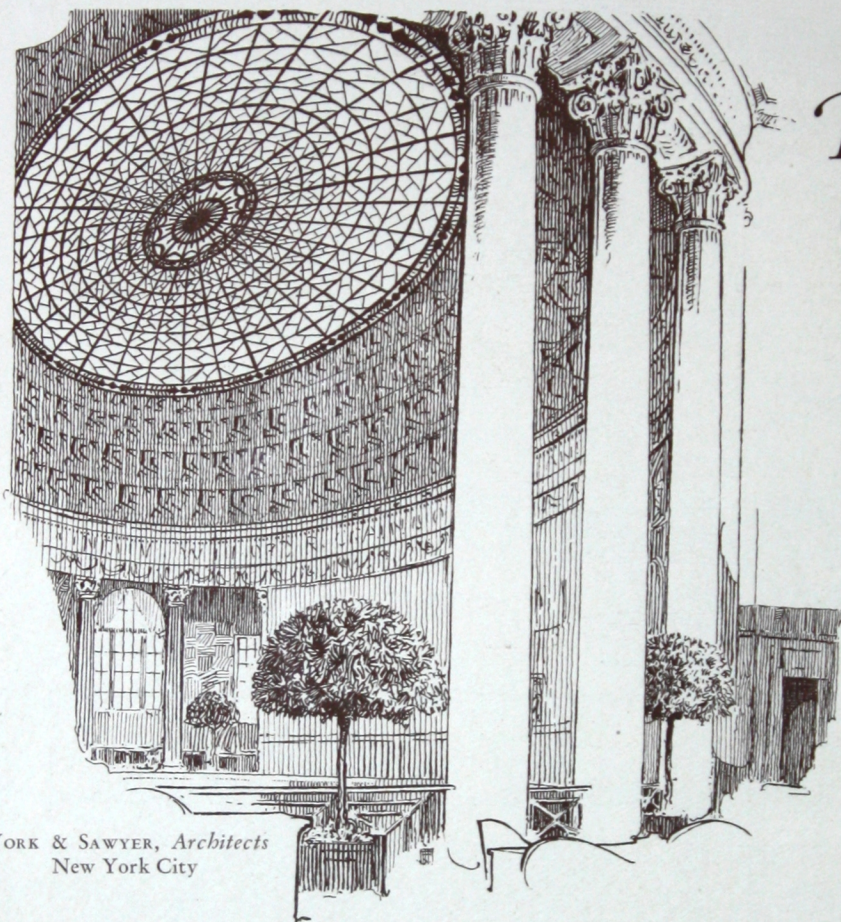
Overhead traveling cleaning carriers devised for easy cleaning of upper surfaces of glass and relamping electric fixtures.

Ceiling Light Designs of Different Periods



A ROOM may be illuminated from concealed sources either cove lighted or by Illuminated Ceiling Panels, the detail of which can be executed either in a delicate or massive design to correspond with adjacent ceiling ornamentation; thus eliminating suspended lighting fixtures.

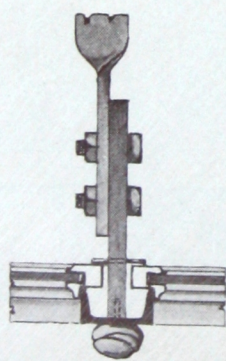
Greenwich Savings Bank—Ceiling Light



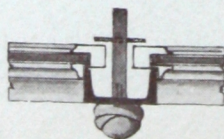
*P*ERSPECTIVE
View of Oval
Ceiling light in
Greenwich Savings
Bank from the Mez-
zanine floor.

YORK & SAWYER, Architects
New York City

DETAILS OF STEEL CONSTRUCTION FOR CEILING LIGHTS.



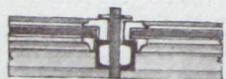
MAIN RIB



CROSS RIB

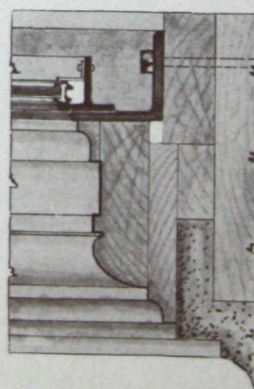


CROSS RIB



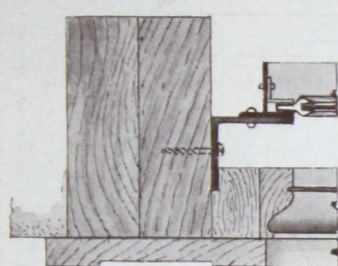
MUNTIN

DESIGN A.

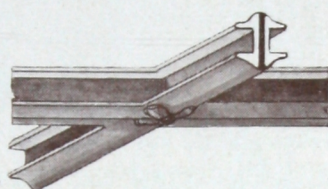
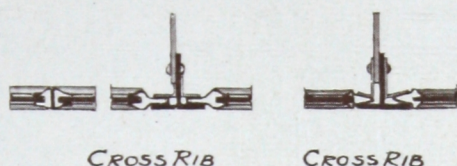


DESIGN B.

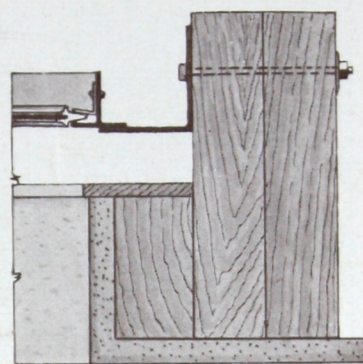
Details of Ceiling Light and Metal Setting Construction



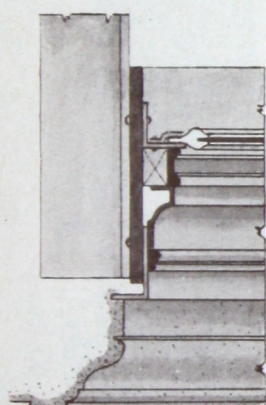
CEILING LIGHT CONSTRUCTION
TYPE A.



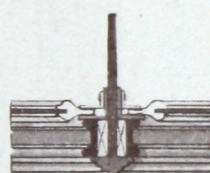
DETAIL AT MUNTINS.



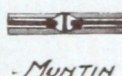
CEILING LIGHT CONSTRUCTION
TYPE B.



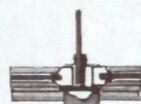
CEILING LIGHT CONSTRUCTION
TYPE C.



CROSS RIB.



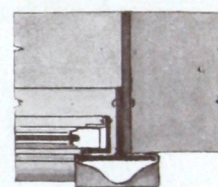
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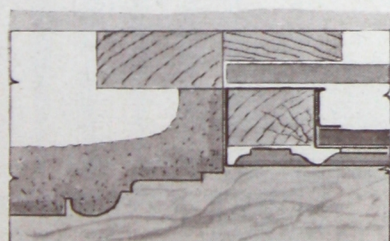
CROSS RIB.



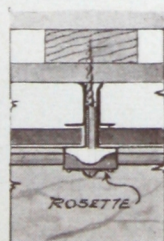
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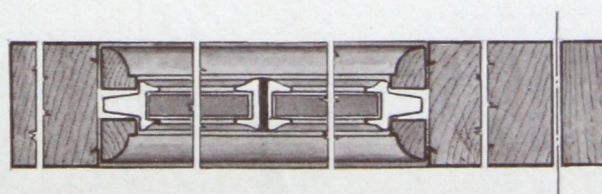
CEILING LIGHT CONSTRUCTION
TYPE D.



DETAIL THRU. METAL SET MIRROR CONSTRUCTION.

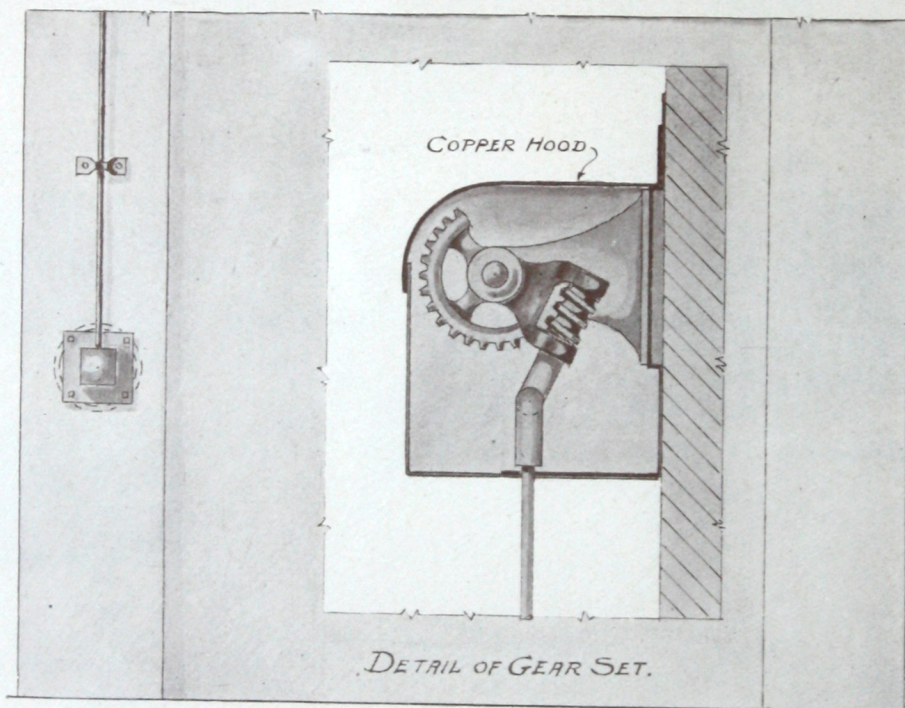
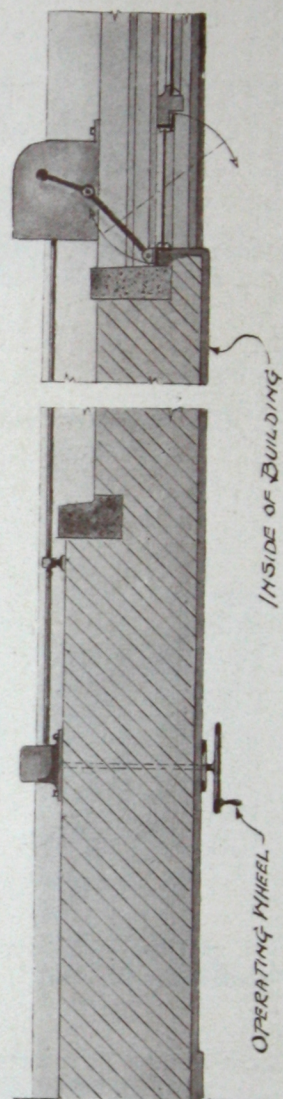
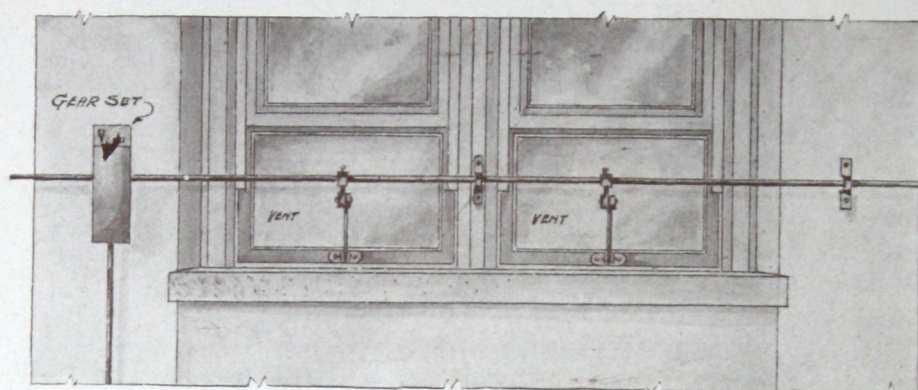


ROSETTE



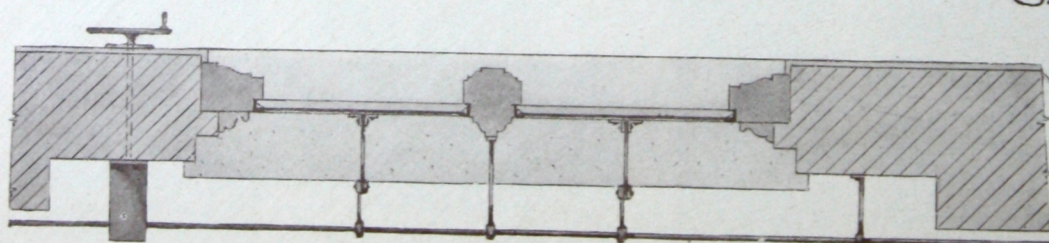
DETAIL THRU. METAL SET GLASS DOOR CONSTRUCTION.

Details of Operating Device for Vent Windows



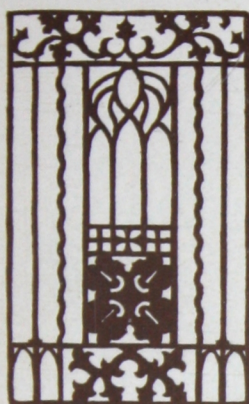
OUTSIDE ELEVATION.

SECTION.

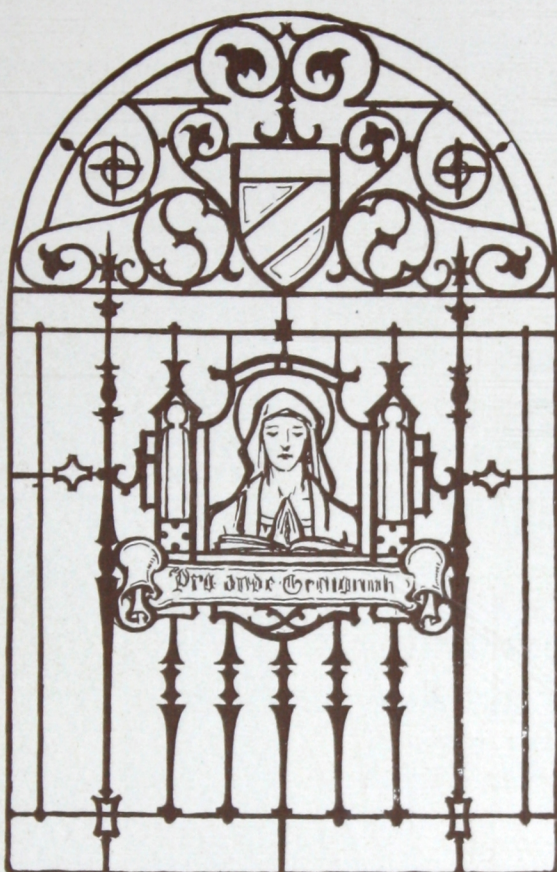


PLAN.

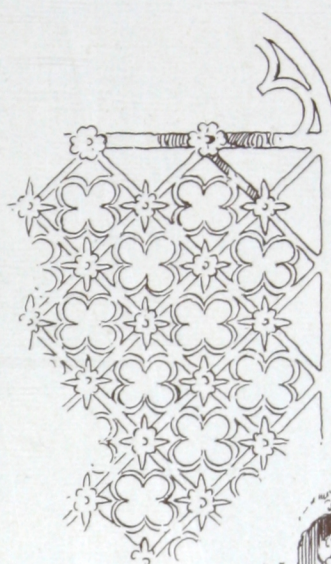
Glass Grilles of Spanish Influence



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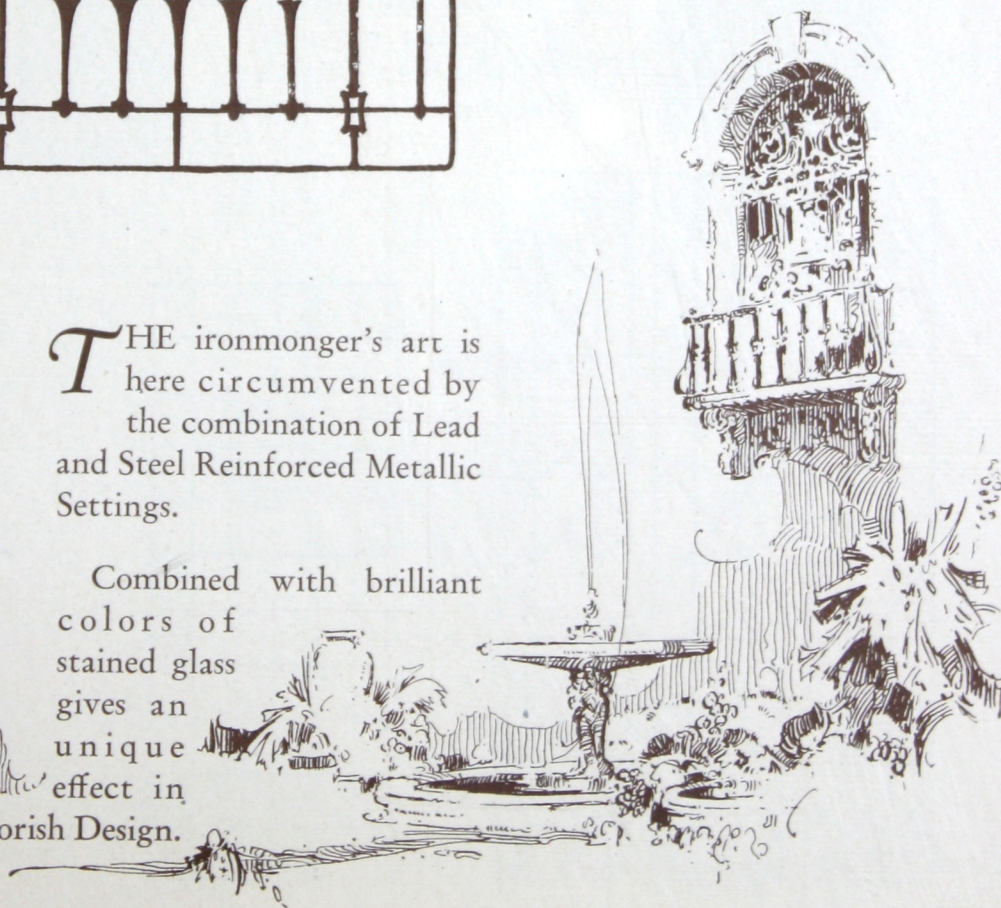


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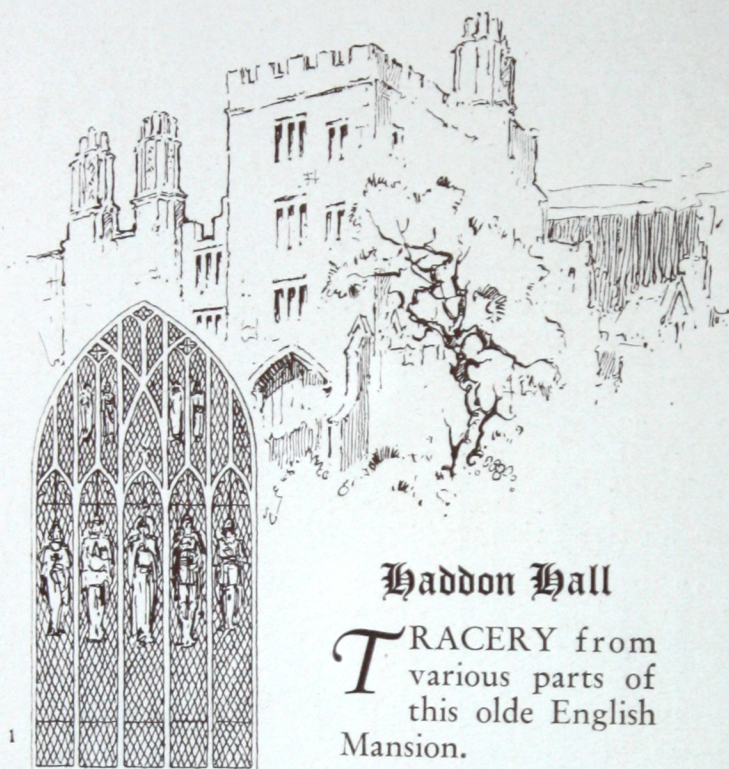
THE ironmonger's art is here circumvented by the combination of Lead and Steel Reinforced Metallic Settings.

Combined with brilliant colors of stained glass gives an unique effect in

Spanish, Italian and Moorish Design.

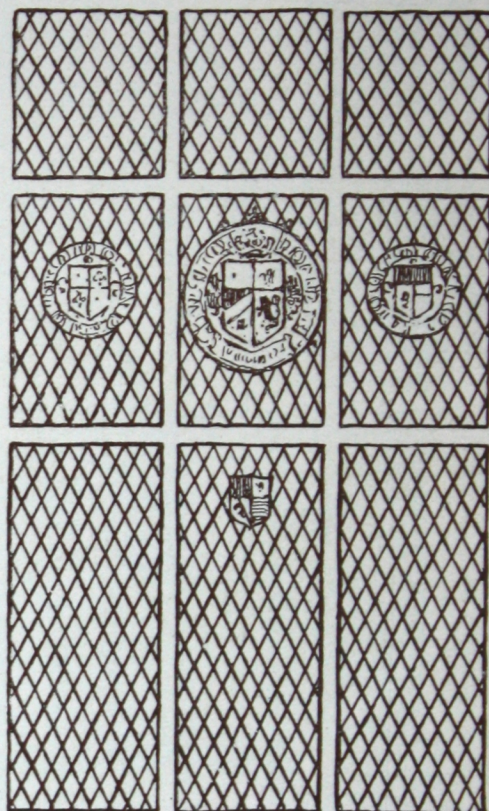


Olde Historic and Medieval Glass

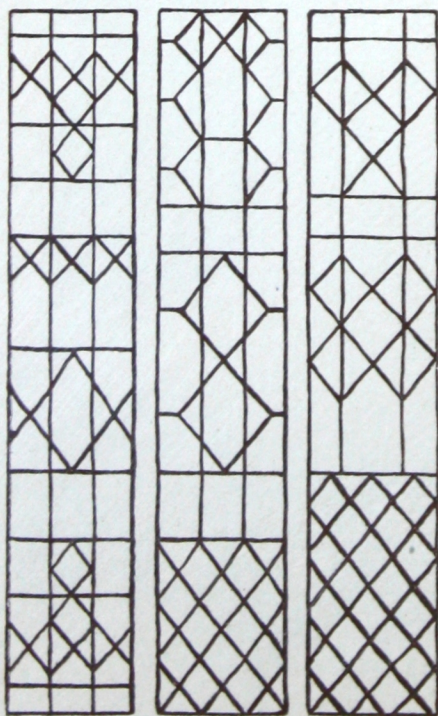


Haddon Hall

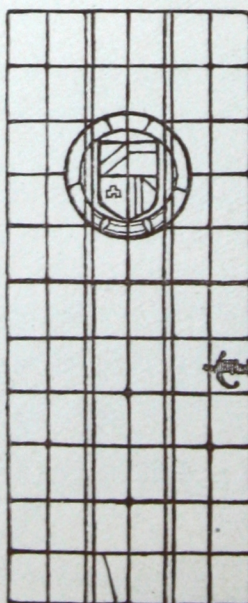
TRACERY from various parts of this olde English Mansion.



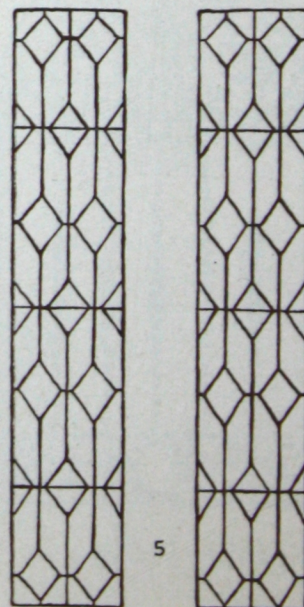
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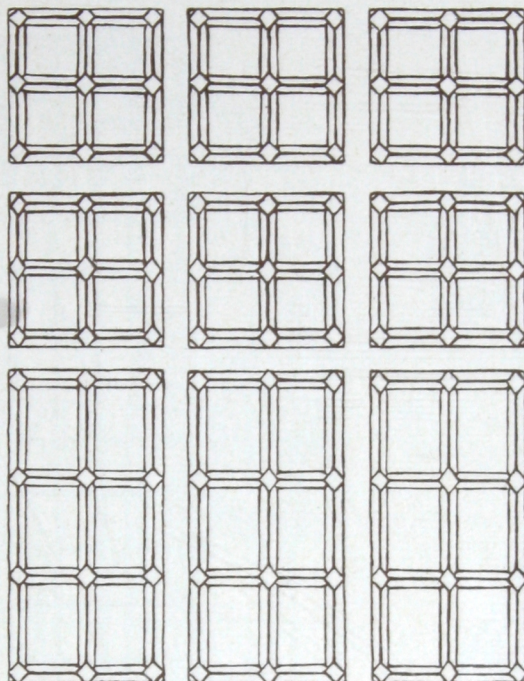
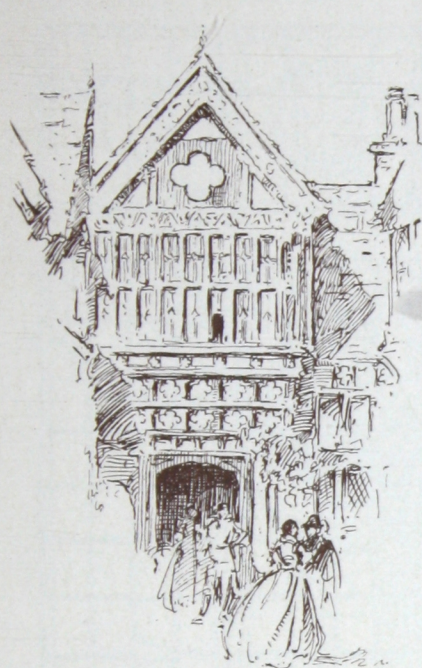


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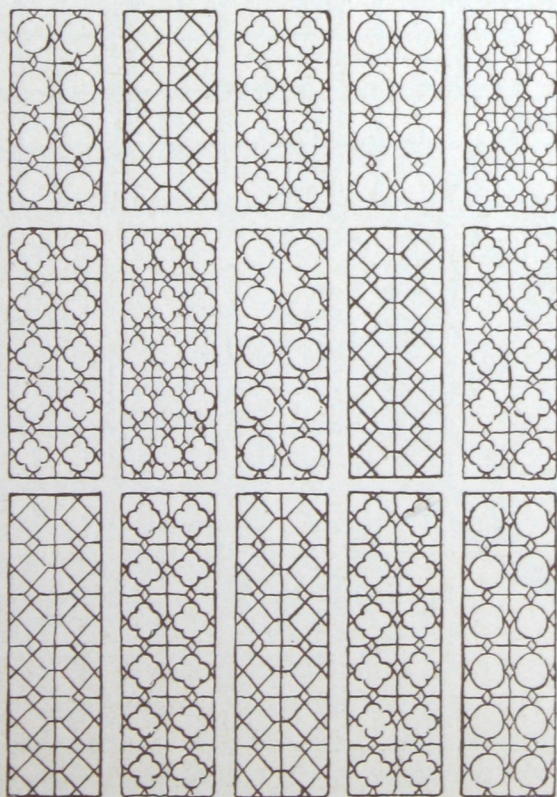
Quaint Historic and Medieval Glass



SHOWING glass
from two olde
Medieval Man-
sions of England.

TRACERY
treatment
from Front
Facade.

Little Moreton Hall

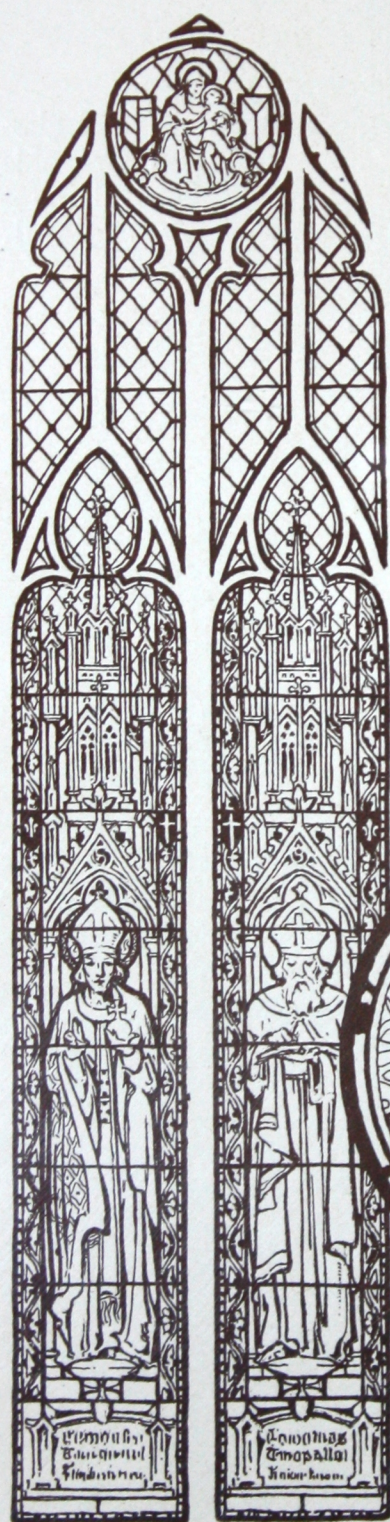


TRACERY treatment
from Great Hall.

Bramhall Cheshire



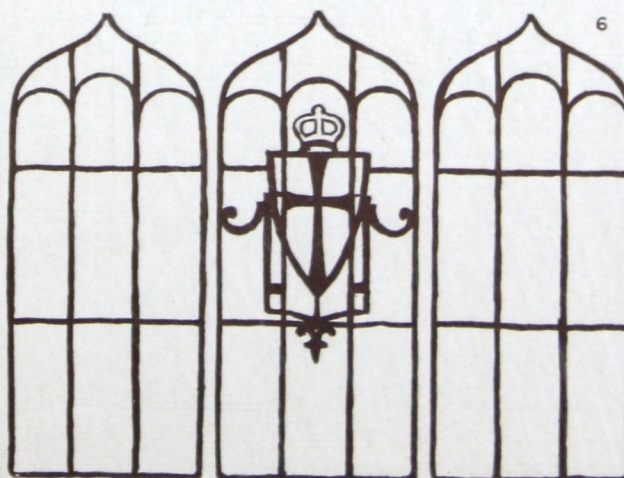
Church, Mausoleum and Memorial Windows



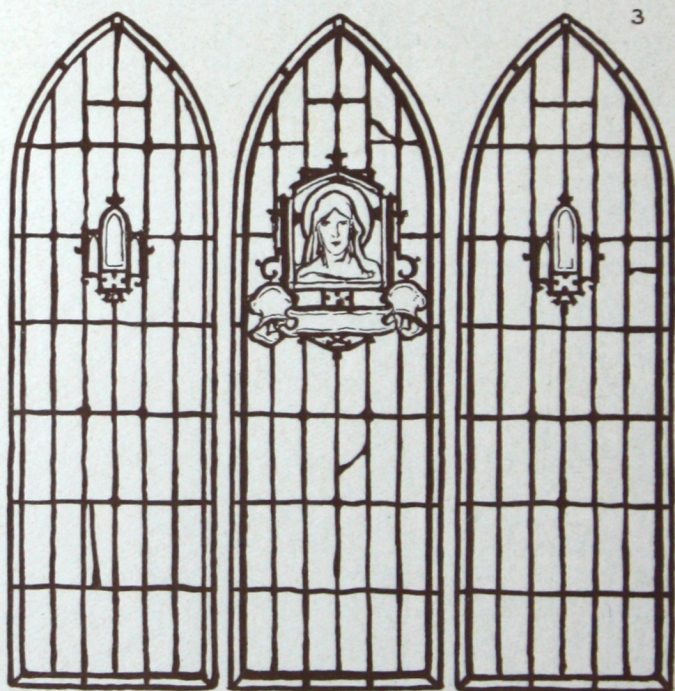
3

ECCLIASTICAL or mortuary art stained glass has been surrounded by precedent which has limited it to a very great extent. The simple window with a bright jewel-like medallion and a few accidental inserts, the whole panel matted and fired, produces a very beautiful and solemn effect. We are in a position to carry out either the more ornate figure windows or the simpler forms of window in continental antique glass or the domestic, as the conditions necessitate.

Church, Mausoleum and Memorial Windows



Church, Mausoleum and Memorial Windows



WE use not only the brilliancy of the rare antique and flashed glasses, but combine them with a great variety of widths of lead comes with carefully studied solder joints which gives a lead silhouette not usually obtained, thus emphasizing the beautiful craftsmanship of our products.

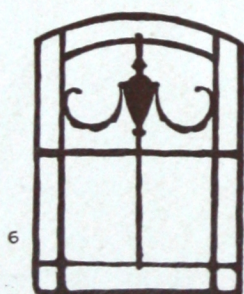
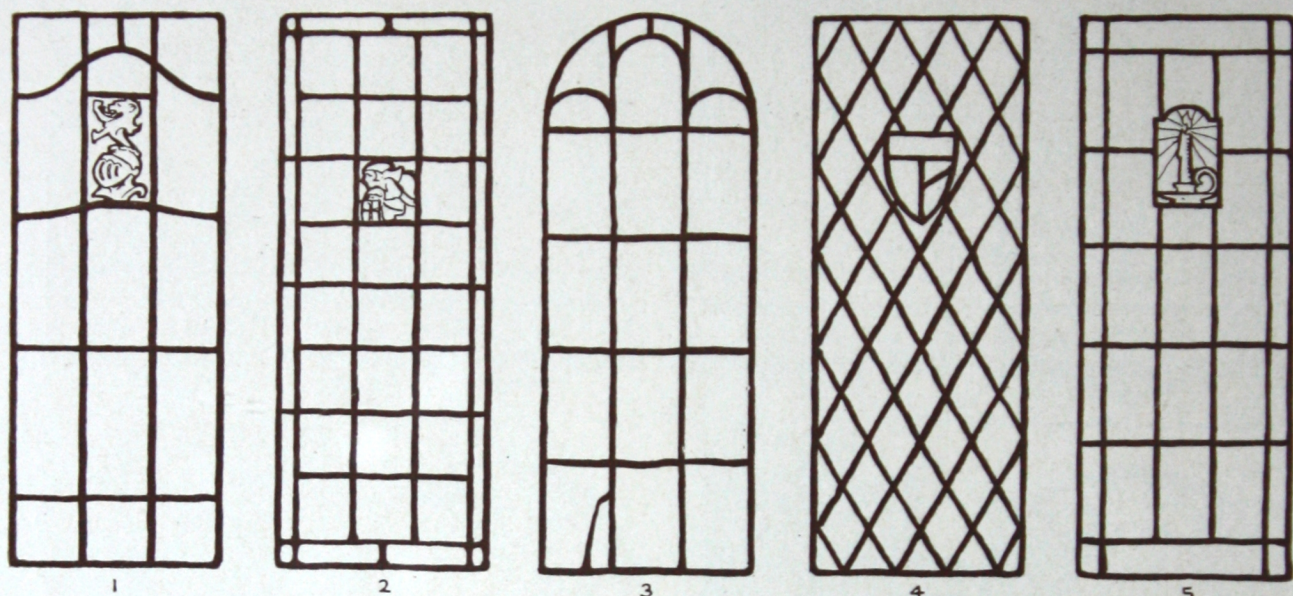
Medallions for Church and Public Buildings



THE field of such immense proportions as Churches and Public Buildings can hardly be touched in so small a space, but the above medallions give some idea of the fascinating possibilities of subject and form available in such work.

- 5. The Holy Spirit
- 6. Justice
- 7. Lamb symbol of Christ
- 8. Moses with the tablets
- 9. Commerce
- 10. Agriculture
- 11. Science
- 12. Modified Maltese Cross

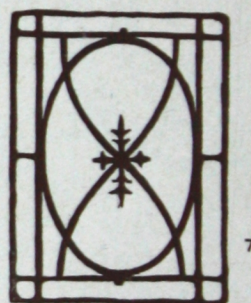
Tracery With Metal and Lead Comes



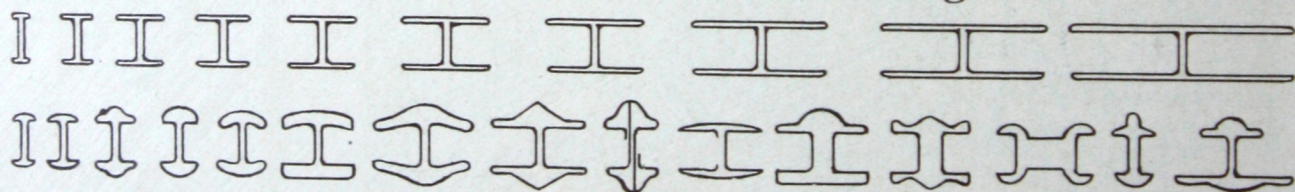
Bookcase Tracery

THESE sections give a very clear idea of the varied forms obtainable in the two mediums—Hard Metal and Lead.

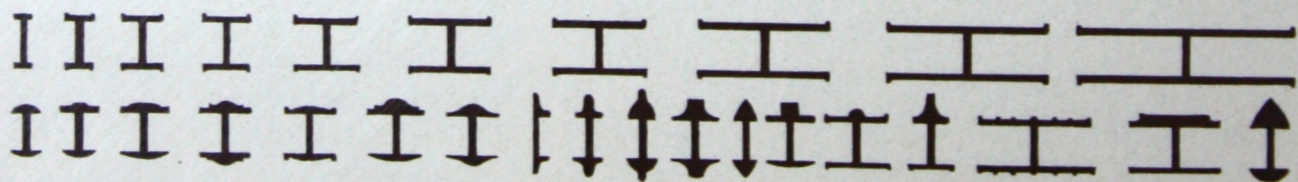
Combined they give a large selection for any and all requirements, whether Mediæval, Colonial, or Modern.



Sections of Hard Metal Settings



Sections of Lead Comes



Designs for Residences, Clubs, Hotels, etc.

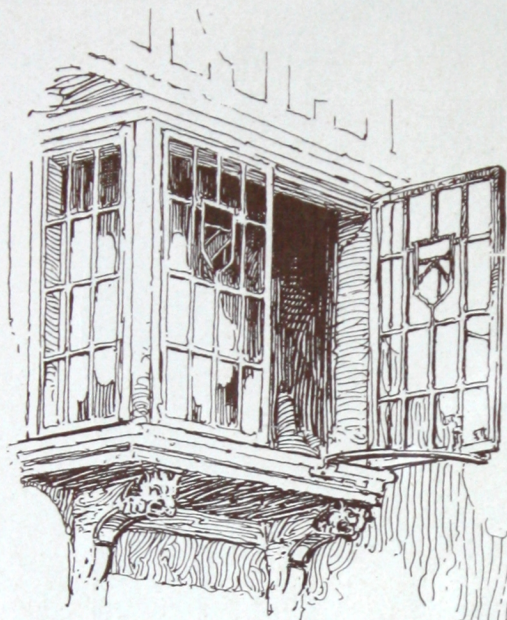


THE priceless value of the inimitable sparkling jewel of ornamental glass in even the average interior is incalculable.

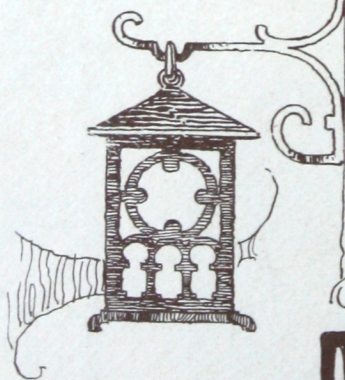
There is no other decorative element which imprisons living light as is accomplished by Art Stained Glass.

The thoughtful care in the selection of this rare bit of rainbow glow accentuates the beauty of the room.

Designs for Residences, Clubs, Hotels, etc.



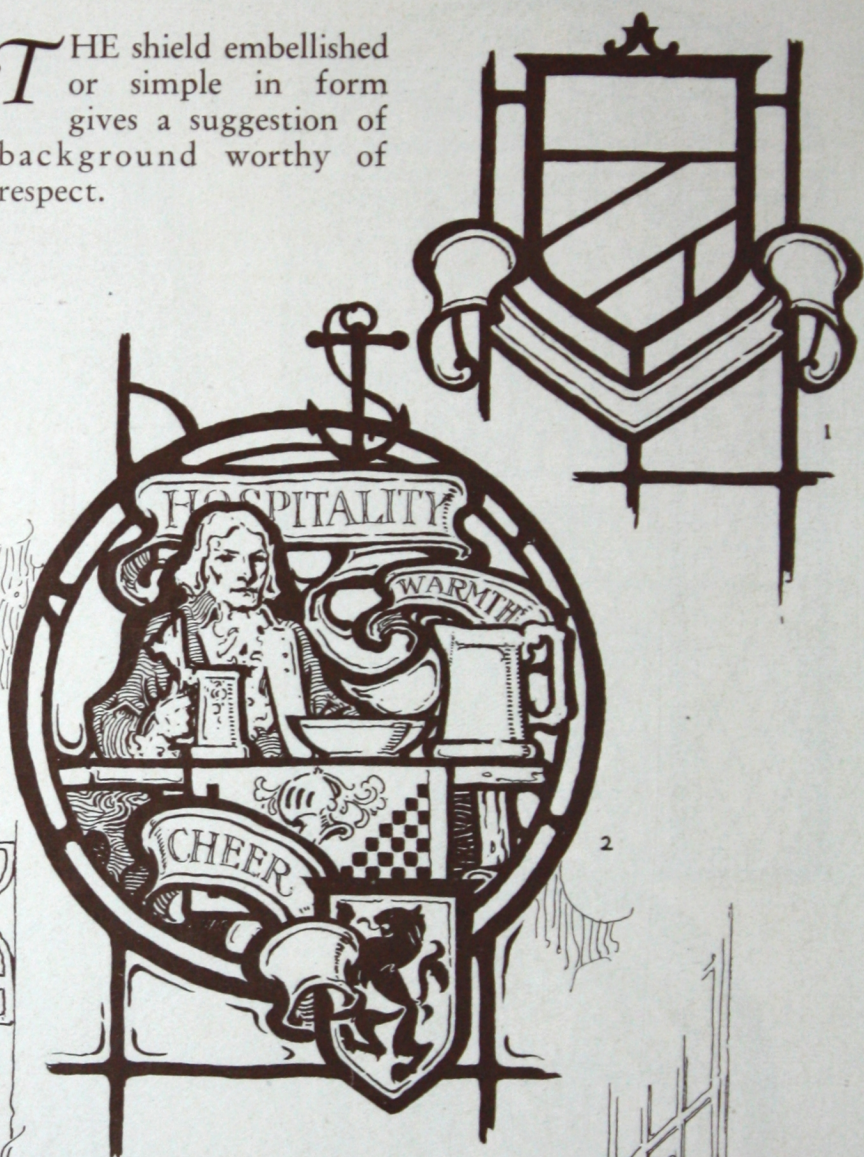
A BIT of Olde English balcony Casement, where leaded glass is at home.



THE story and elusive attraction of the mediæval days lives again the rich hues and subjects of true leaded glass.



THE shield embellished or simple in form gives a suggestion of background worthy of respect.



QUAINT old metal fittings lend charm to hinged casements. Modern reproductions are easily obtainable.

Designs for Residences, Clubs, Hotels, etc.



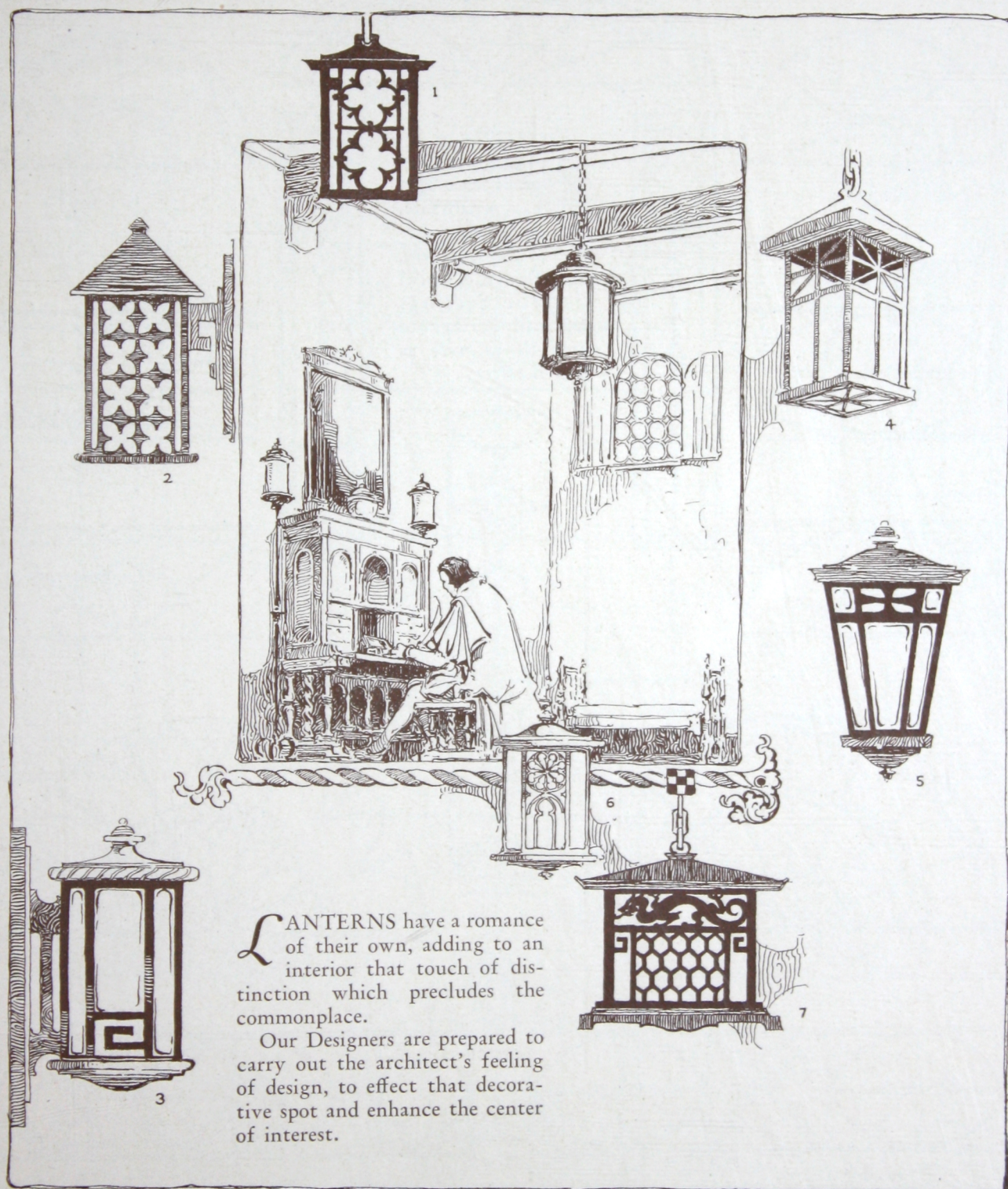
THE ODYSSEY
GALAHAD
DISCOVERY
HERALDRY.

Leave a sparkling
message in Lead
Craft Medallions.

WHEN the tale
of glass is told
there still re-
mains the satisfac-
tion of possessing a bit
of such glowing imaginative craftsmanship
connected so closely with the ancient quilts
of by-gone days.



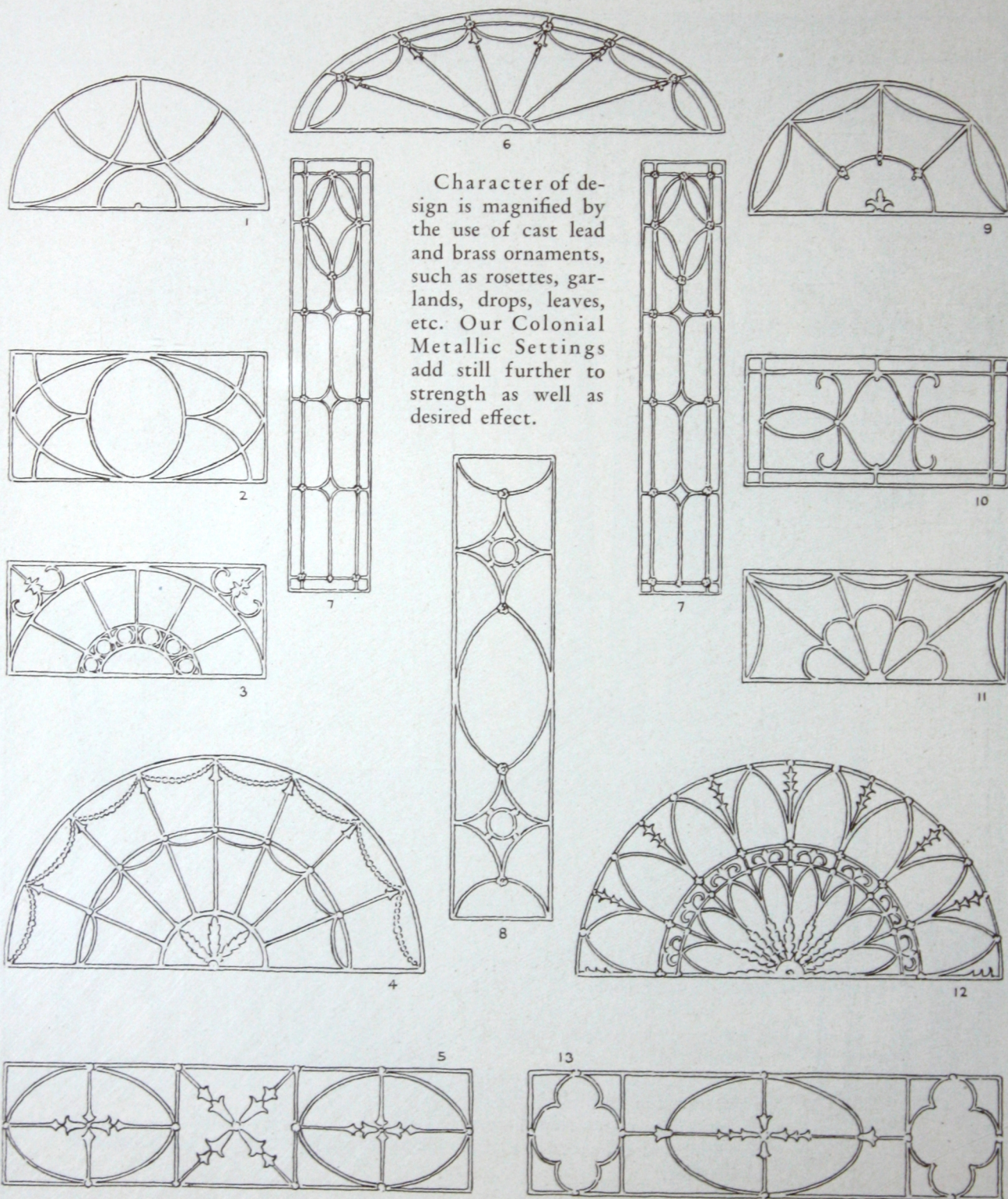
Lanterns and Special Detailed Fixtures



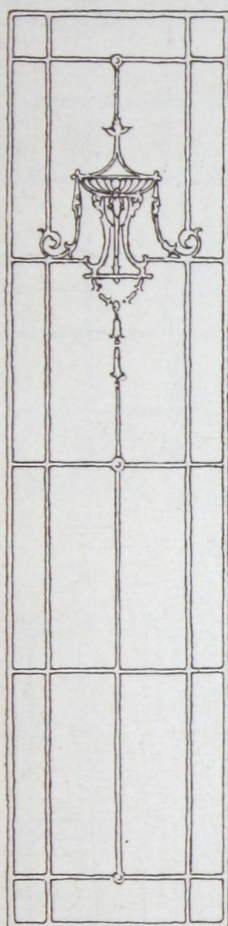
LANTERNS have a romance of their own, adding to an interior that touch of distinction which precludes the commonplace.

Our Designers are prepared to carry out the architect's feeling of design, to effect that decorative spot and enhance the center of interest.

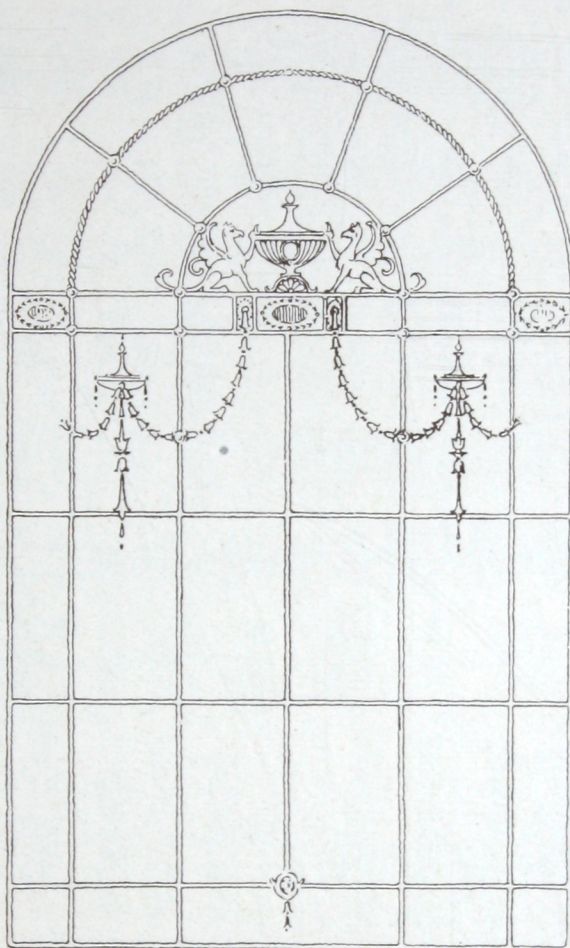
Typical American Colonial Designs



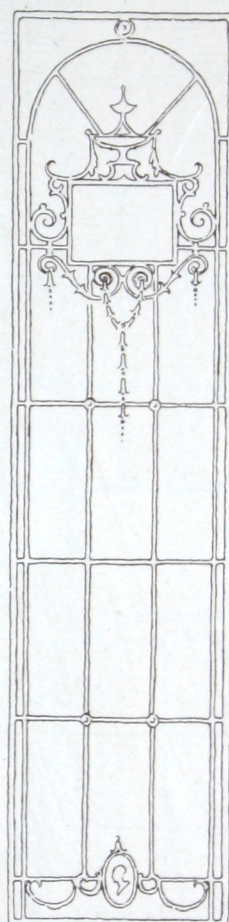
American Colonial Designs in Adams Style



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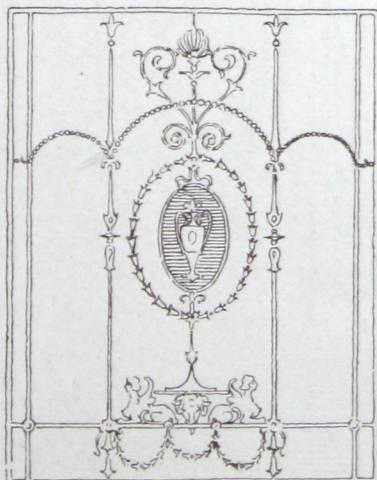
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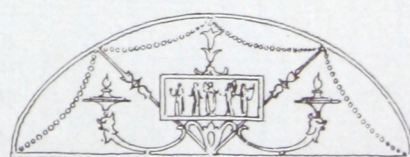
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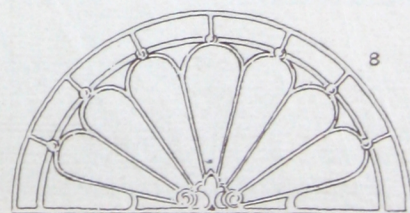
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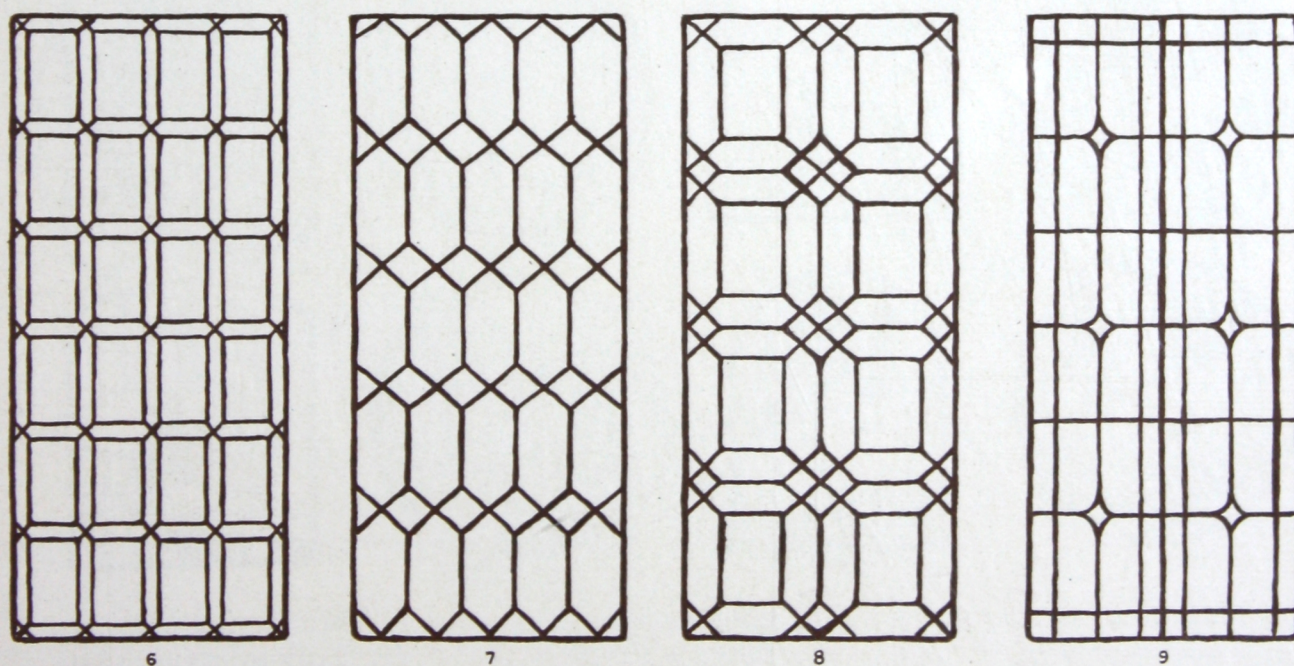
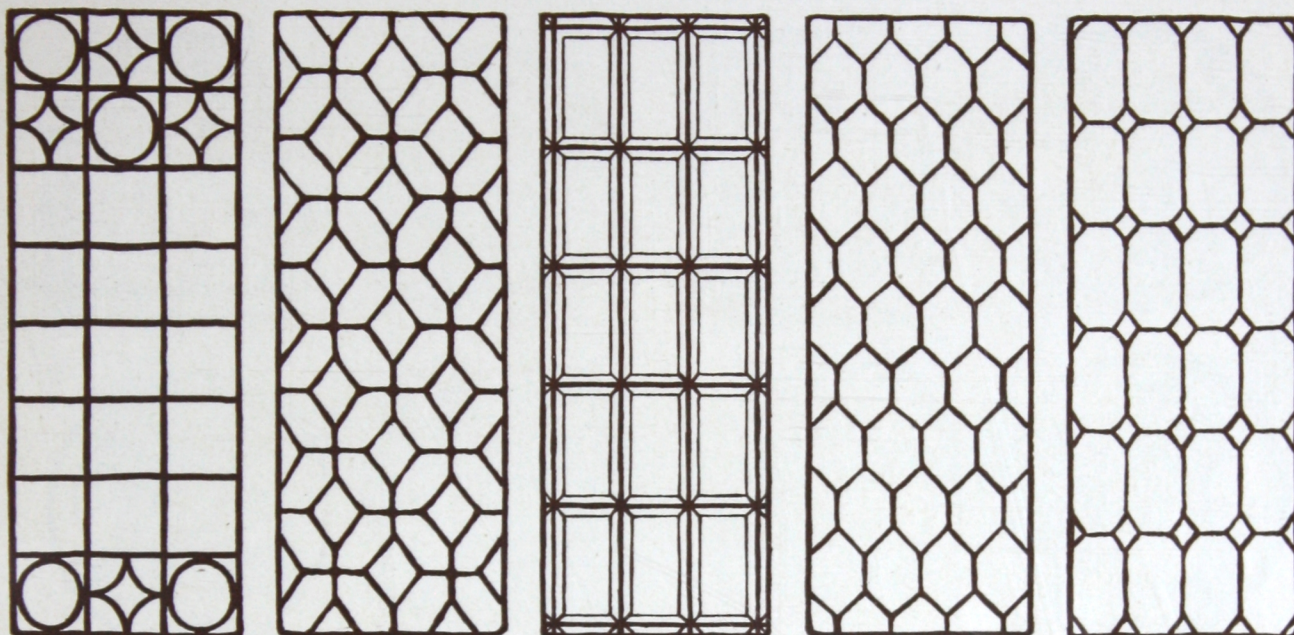


8

Lead Applied Units, Rosettes, Etc.

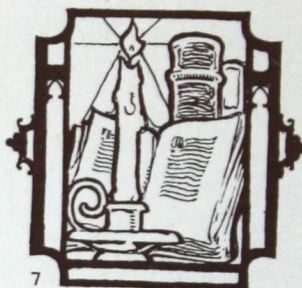
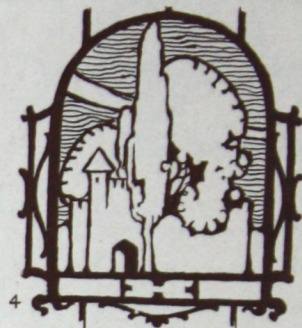


Leaded Glass Window Panels of Various Periods



UNLIMITED designs of the Architectural periods can be made up to suit the individual requirements. Pleasing effects can be obtained by emphasizing the character of the work, by using distorted or Rustic Antique Leads, combined with the scattered insertion of Antique or Tinted Glass, including Bottle Ends and Unflattened English Crown Sheets.

Decorative Medallions for any Purpose



1. Man of about 1840

2. Mediæval Ship

3. Typical Heraldic Shield

4. Gate in Castle Wall

5. Shepherd

6. Book of Law

7. Library Panel

8. Viking Ship

9. The Connoisseur

10. The Sculptor

11. Monk Illumination.

12. Wandering Musician

13. Lady of about 1840

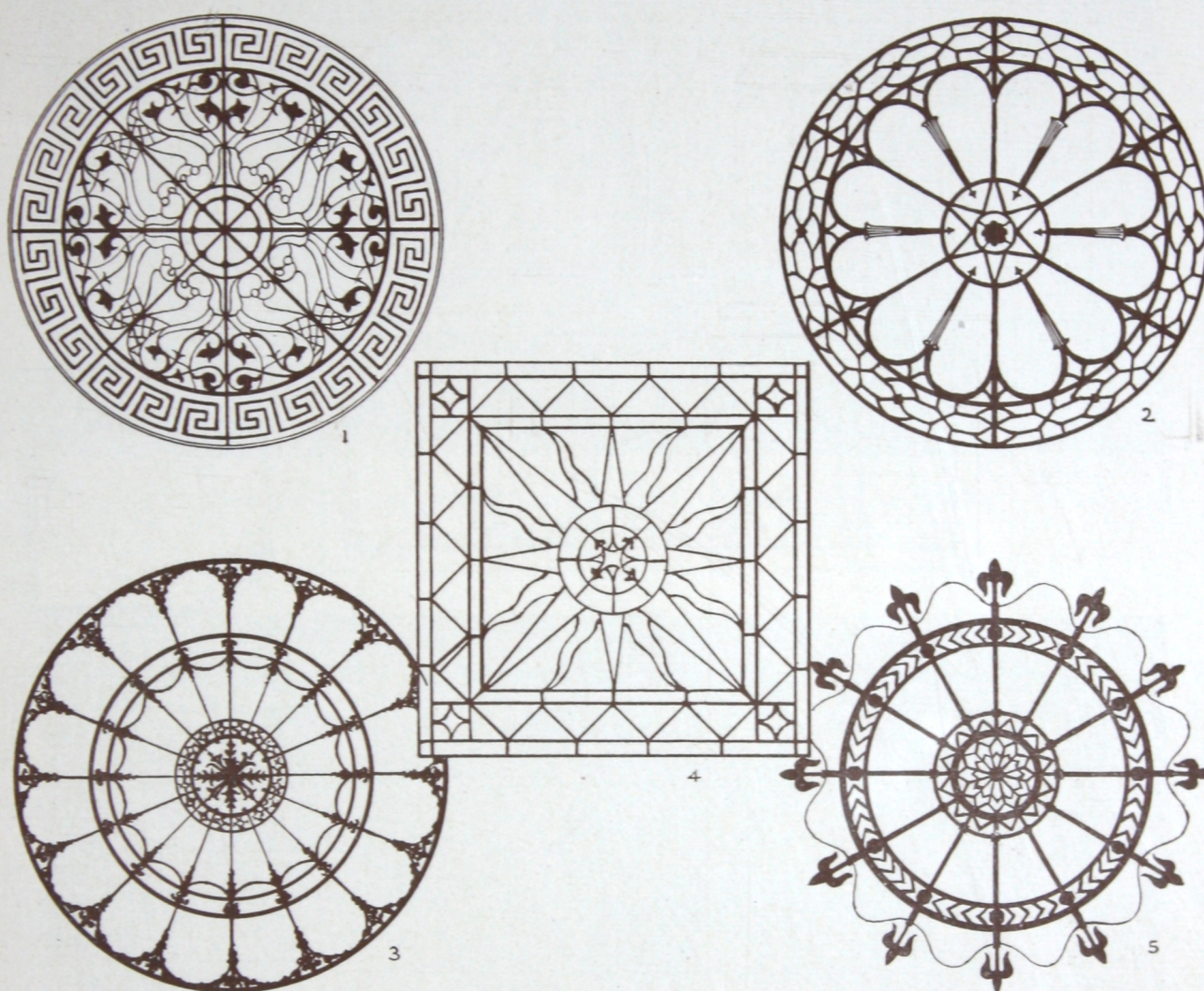
14. Mother at Cradle

15. Herald

16. Old Printing Press

We would be glad to furnish these as individual units or incorporated as an integral part of a window, to harmonize with the decorative scheme.

Illuminated Ceiling Panels for Theatres & Public Bldgs.

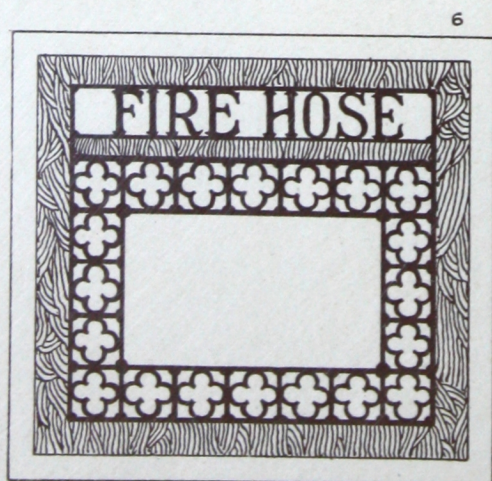
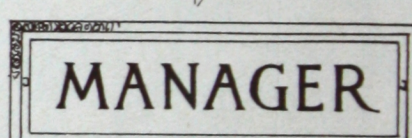
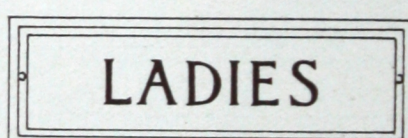
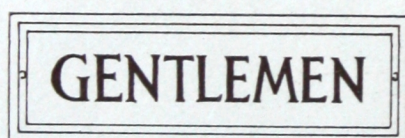
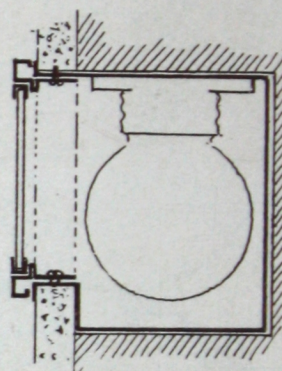


OUR illuminated ceiling light panels are rigidly constructed. The selected glass in any tint or shade of color is built into our special leads or hard metal setting—steel framing and reinforcement when necessary.

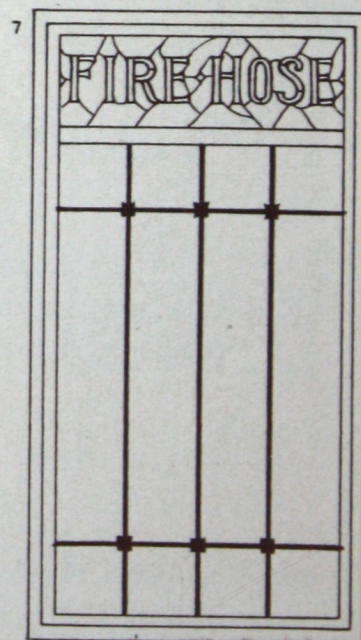
References:

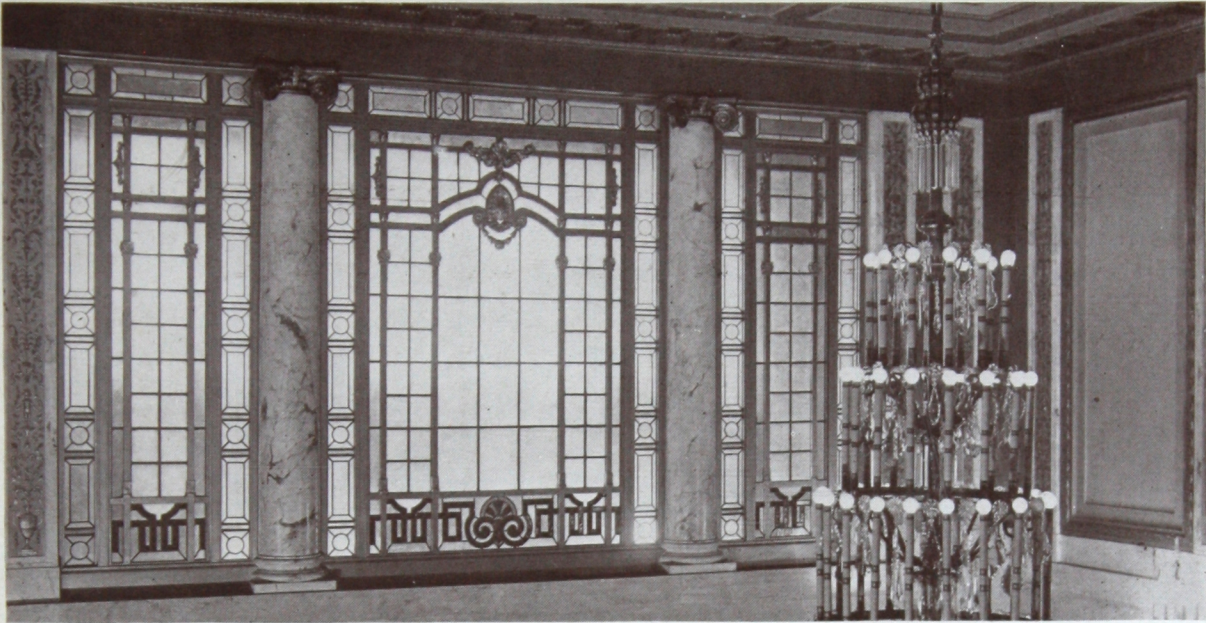
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|-----------------------------------|-----------------------------------|
| 1. Salaam Temple, Newark, N. J. | 3. New Academy of Music, N. Y. C. |
| 2. State Theatre, Harrisburg, Pa. | 4. Baker Theatre, Dover, N. J. |
| 5. Guild Theatre, N. Y. C. | |

Theatre Lighting Specialties and Signs



ILLUMINATED Exit Entrance and indicator panels as well as decorative Fire Hose illuminated panels and other specialties for theaters and public buildings.





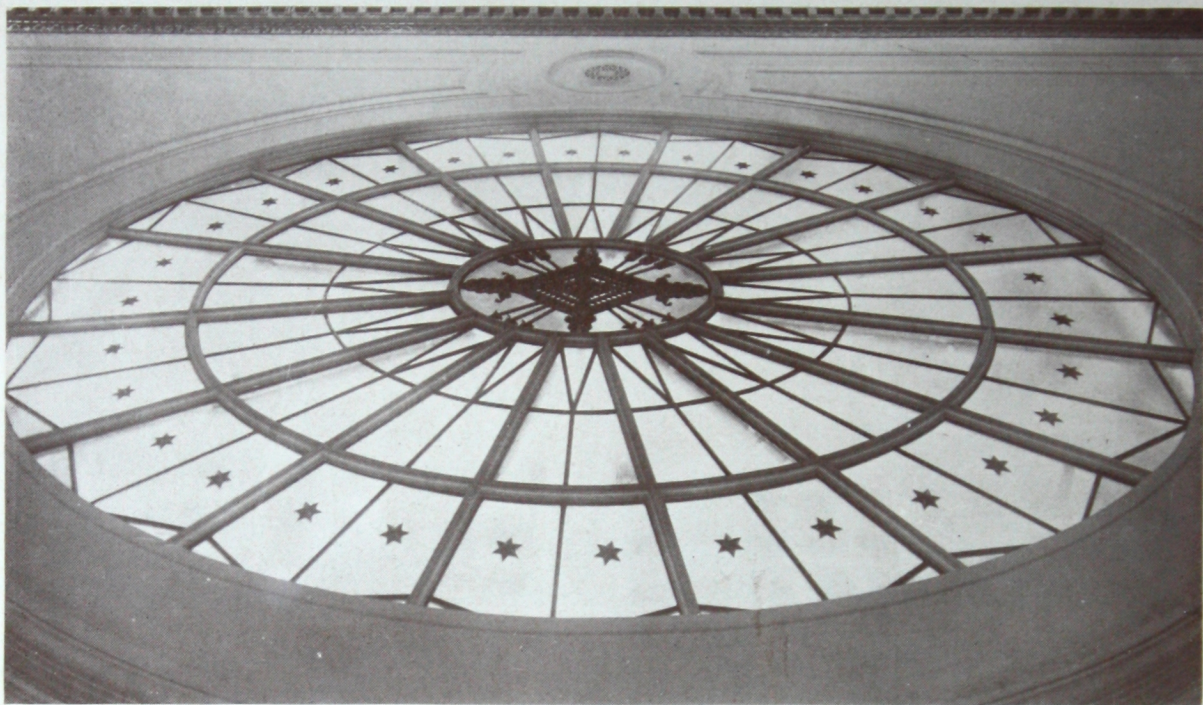
SCREEN PANELS, Lobby of New Academy of Music, New York City

THOS. W. LAMB, *Architect*



MEMORIAL WINDOWS, R. C. Church, Fourteen Holy Martyrs, Brooklyn, N. Y.

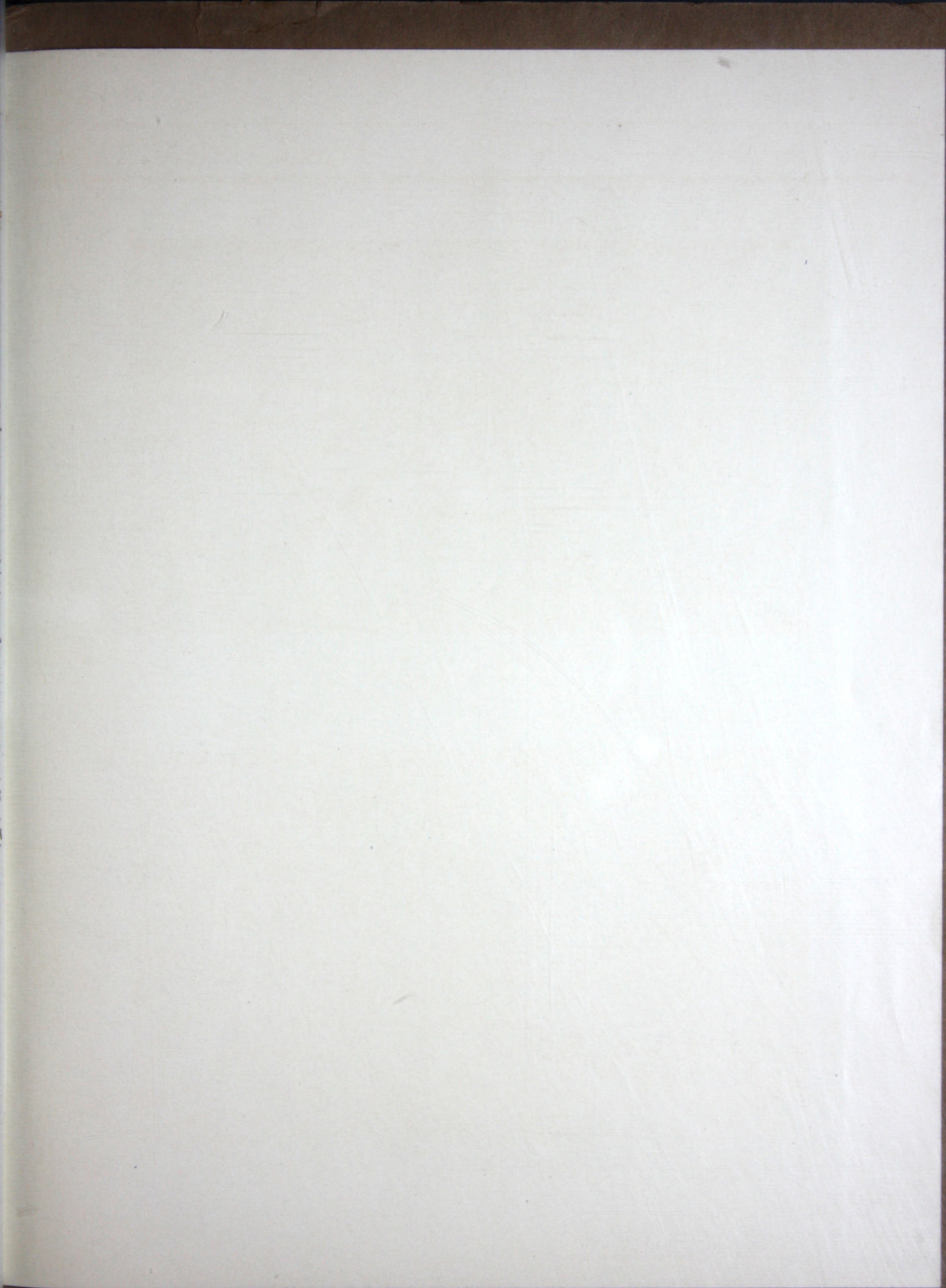
DITMARS & REILLY, *Architects*



CEILING LIGHT OVER TEA ROOM, Hotel Barclay, New York City
CROSS & CROSS, Architects



CEILING LIGHT OVER LOBBY AND LOUNGE, Hotel Barclay, New York City
CROSS & CROSS, Architects



2022

